



Rangi Ruru
Girls' School

Level 2 Paint/Print 2020

Painting 2.2



Minah Song

Printmaking 2.2



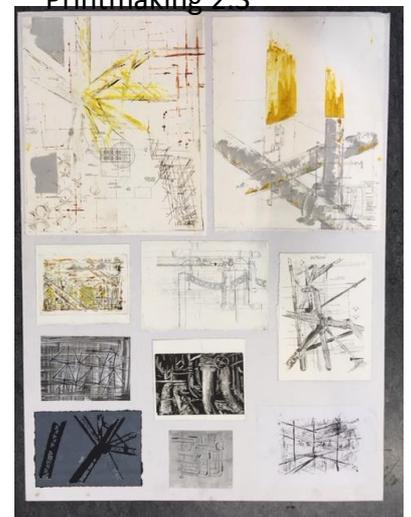
Gabriella Cresswell

Painting 2.3



Alice Newbold

Printmaking 2.3



Bridget Buxton

Whāia te iti kahurangi ki te tūohu koe me he maunga teitei

Seek the treasure you value most dearly: if you bow your head, let it be to a lofty mountain

This whakatauki is about aiming high or for what is truly valuable, but its real message is to be persistent and don't let obstacles stop you from reaching your goals. As a faculty we have high expectations and will encourage you to have belief in your own ability.

Course Outline

Learning	Achievement standard Number	Title	Credits	Assessment
<p>Following a whole class focus, for six weeks at the start of Painting and Printmaking, you will work independently to establish a proposition, explore and investigate this visually, then develop, extend and resolve this. A folio showing sequential development of your work is submitted for assessment. Working through artmaking procedures and processes including drawing and wet media, students develop an understanding of both painting and printmaking and apply this to the production of a body of work.</p> <p>You are required to look at a range of art works from established painting and printmaking practice (including contemporary and traditional) to inform, challenge and influence your own ideas and art-making.</p>	<p>2.2 AS91443 Version 2</p>	Use drawing methods to apply knowledge of conventions appropriate to painting	4	<p>Internal</p> <p>Technical skills (whole class focus - still life)</p> <p>Summative Assessment Monday 30 March, 4.00pm,</p>
	<p>2.3 AS91316 Version 2</p>	Develop ideas in a related series of drawings appropriate to established painting practice	4	<p>Internal</p> <p>Panel showing development and technical skills</p> <p>Summative Assessment Monday 11 June 4.00pm</p>
	<p>2.2 AS90313 Version 2</p>	Use drawing methods to apply knowledge of conventions appropriate to printmaking	4	<p>Internal</p> <p>Technical skills (whole class focus - still life)</p> <p>Summative Assessment Monday 13 August, 4.00pm</p>
	<p>2.3 AS90318 Version 2</p>	Develop ideas in a related series of drawings appropriate to established printmaking practice	4	<p>Internal</p> <p>Panel showing development and technical skills</p> <p>Summative Assessment Wednesday 31 October 4.00pm</p>

WHO IS THE BOSS?

Kei a koe te tikanga! *You're the boss!*

The Visual Art Faculty support you to develop your thinking and questioning skills alongside practical skills in art making. Our goal is for you to become an independent learner, confident in your own decision making. In this course we help you develop your own individual programme by establishing habits where you regularly reflect on your learning, plan your next step and develop set weekly individual goals/contract during a one-on-one critique with your teacher. We create an environment where you learn from others through discussion, class critiques, and working collaboratively. Staff will facilitate your learning through in-depth questioning to support you to reach your full potential. We focus on challenging and extending your cognitive skills and technical ability. You will be encouraged to take risks in your artmaking, to embrace failures and see them as opportunities to problem solve. You will develop strong time management skills. In the Visual Art Faculty your teacher and other staff work with you to develop a personalised programme and provide deep learning opportunities based on your strengths, ideas and stylistic interests. You will be inspired, challenged and empowered! There is also the potential to sit the external portfolio in Level 2 Painting or Printmaking.

Staff

Our Visual Art faculty are a passionate team who work collaboratively to support you. Your specialist teachers are Ms Sheehy (Painting) and Ms Rivers (Printmaking). The Visual Art Department operates in a learning environment that is open, therefore, you will also have input from anyone one of the other Visual Art teachers including Ms Macleod (Photography) or Mr Mogridge (Design). We foster collaboration between areas.

Health and Safety

You are required to read our Code of Conduct and watch Health and Safety demonstrations, then sign our register to ensure you are familiar with and agree to our systems and policies in Visual Arts.

Materials and Charges

A kit of art materials required for the year will be ordered for you from Gordon Harris and charged to your account in February. By ordering in bulk, we obtain a reduced price and less packaging and courier fees. Having all goods delivered directly to the Art Department also helps keep down our Rangi carbon footprint. The provided kit and materials for Level 2 Art is around \$150-\$180. We encourage you to also reuse materials from previous years. Each term there will be a fee for newsprint and solvents. Individual charges for paper, plates, folio board, ink, shellac and courier will be recorded and put on your school account.

Caring for the Environment

Please ensure you show respect to others and the environment at all times in the art block. Keep an eye out for posters to help with source separation and reduction of waste as well as GOOS paper collections and our environmentally conscious systems for the reuse and disposal of chemicals.

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Device Use

Please refer to the Visual Arts Device Use Policy. This has been put in place to help manage your output in this subject and to maximise learning time. We encourage you to complete research and written work outside of class and practical work during class.

Critiques

These are crucial to learning in this subject. Discussing your learning and that of others is an integral component of this course. Please ensure you record your next learning goal and reflect on your learning prior to one-on-one critiques with your teacher. In Year 12 you will have two set days a week for critiques.

Check-In Home

In Week 7 of Terms 1-3 all senior students send an email to your parents/guardian with an image of your most successful recent work and information outlining your next learning goals in this subject.

Learning Progress Interviews

Please take your parents/guardian to the Art Department to show them your work prior to your interviews in Term 1 and Term 3. They are welcome to come in and see your progress throughout the year.

Independent Learning Outside of Class

We will support and encourage you to develop sound work habits in this subject. If you work slowly you will be helped with strategies to speed up the process. Any incomplete tasks should be completed outside of class. Regular feedback, discussions and checks with teachers will ensure your progress is closely monitored and you keep up to date. We encourage you to complete all practical work at school and use your time at home for research. We suggest you spend one to two hours a week on this subject in your own time to meet Level 2 requirements. This will help your wellbeing and ensuring there is no rushed, last minute panic in October!

Extension Process

If required, an application for an internal assessment extension can be made after discussion with your teacher who will then contact the Head of Faculty. Any application for extension must be submitted on the appropriate form and be accompanied by a letter from your parents. Where possible we try to find a solution to ensure you meet the required deadline, as an extension often impacts on further learning.

Assessment Outcomes

Your teacher will help design a course specific to your needs and goals. Philosophically we believe in focusing on learning not assessment. At times you will be undertaking learning that will not be assessed, however it will inform your painting and printmaking. NCEA allows a 'pick and mix' approach. This course is designed to provide the opportunity to complete 4 Visual Arts Achievement Standards for a total of 16 Level 2 credits, however there is an option to complete other standards negotiated on an individual basis.

[Trips](#)

Level 2 Paint/Print students have the opportunity to attend the Sydney Biennale and Vivid Light Festival on a three-day trip at the end of May 2020. The estimated cost is expected to be around \$1000 including flights, accommodation, meals, transfers and ferry travel.

Local learning opportunities outside of the classroom may include gallery visits and trips to Fine Arts tertiary institutions to see exhibitions.

[Leadership in Visual Art](#)

Senior students have the opportunity to have an active role on the Visual Art committee, run Photography Club, tutor junior students, organise Year 7-8 Extension Art classes, Duke of Edinburgh Friday sessions and organise exhibitions and events. If you are interested in a role, please email Ms Rivers.

[Exhibitions and Competitions](#)

There will be opportunities to contribute to various exhibitions and enter art competitions this year. Your teacher will pass on information about these. Keep an eye on our notice board for events and opportunities.

[One Day Art Display](#)

Your portfolio will be exhibited in our One Day Art Display. Please invite you family and friends!

Opening: **Monday 2 November 5.00-6.00pm**

Exhibition: **Tuesday 3 November, 8.00am-4.00pm**

'Creativity takes Courage'

Henri Matisse