

YEAR 13

Welcome to **ART HISTORY**



In **2017** you will be studying the Italian Renaissance and in particular Late Renaissance to Mannerism. The works of ten artists from Florence, Rome and Venice will be studied including Botticelli, Leonardo, Michelangelo and Raphael. All artworks are looked at within the historical, political, and philosophical context of the time. The society of the Middle Ages and its impact on art is also considered.

Scholarship classes are offered in this subject.

For **2017** you will be completing **3 internal** Achievement Standards and **1 external** Achievement Standard. **All standards are worth 4 credits - total credits 16. AS91483 will be offered as an optional external standard for those requiring or wanting more credits.**

Internals

3.4 **AS91485** Examine the impact of media and processes on art works

3.5 **AS91486** Construct an argument based on interpretation of research in art history

3.7 **AS91488** Examine the relationship between a theory and art works

Externals

3.1 **AS91482** Demonstrate an understanding of style in art works 3.2

AS91483 (Optional) Examine how meanings are communicated through art works